

FRONT
International
Cleveland
Triennial for
Contemporary Art
1460 West 29th
Street
Cleveland, OH



Cleveland, Ohio. Courtesy FRONT International.

FRONT International: Cleveland Triennial for Contemporary Art

Participating Artists, Artists-in-Residence and Partner Sites for An American City

Connecting regional, national, and international institutions, curators, and artists in Cleveland in a multipart curatorial program

July 14 – September 30, 2018
Press and Professional Preview Days:
July 12 – 13, 2018 Cleveland, Ohio



Led by FRONT's Artistic Director Michelle Grabner, this multi-part presentation will investigate the significance and meaning of staging a large-scale international triennial in the contemporary context. Bringing together more than 55 local, national and international artists across mediums and disciplines, FRONT will partner with sites throughout the city of Cleveland and beyond to explore artistic collaborations, intellectual exchanges and curatorial dialogues connecting the city and the Great Lakes region to broader global, political and economic networks. FRONT's ambitious program will weave critical approaches to museum exhibitions, public and educational programs, residencies, publications and research strategies in a complex presentation.

FRONT will collaborate with cultural institutions and site-specific locations in Cleveland, foregrounding meaningful partnerships within the city's cultural fabric and urban history to present focused projects, oscillating between large-scale commissions and exhibitions by recognized artists and emerging practitioners. Grabner will develop these exhibitions in close collaboration with the institutions' respective curators.

"As an experimental program of exhibitions, residencies and public events, FRONT investigates what it means to stage a large-scale international biennial or triennial today, looking carefully at the feasibility, necessity and structures of large art events, proposing alternatives and reprioritizing typical exhibition hierarchies," says **FRONT's Executive Director, Fred Bidwell**. "Simultaneously, it aims to ameliorate the often-lacking relationship between an event's local and regional art scene and global artistic discourses."

"An American City considers the complex transformations that Cleveland, Ohio, a medium-size city in the center of the country, has undergone in recent decades," says **FRONT's Artistic Director Michelle Grabner**. "It will take the city's ongoing search for a clearer and more definitive identity as a platform to examine how its particular history might parallel those of other cities in the United States and around the world. Treating Cleveland as both a model of urban development and a physical site, the programs will elucidate the ways in which contemporary experiences of urban development are shaped by historical and current events, and how a city's collective memory and sociopolitical imperatives can define its artistic and curatorial production."



**PARTICIPATING ARTISTS & ARTISTS-IN-RESIDENCE
AS OF DECEMBER 5, 2017**

Asian Dope Boys (Beijing, China)
Nasser Al-Salem (Jeddah, Saudi Arabia)
Eric Baudelaire (Paris, France)
Dawoud Bey (Chicago, USA)
Barbara Bloom (New York, USA)
Candice Breitz (Berlin, Germany)
Nicholas Buffon (New York, USA)
A.K. Burns (New York, USA)*
Gerard Byrne (Dublin, IRE)
Johnny Coleman (Oberlin, USA)*
Sean Connelly (Honolulu, USA)*
Sarah Crowner (Los Angeles, USA)
Marlon de Azambuja (Madrid, Spain)
Casey Jane Ellison (Los Angeles, USA)
Elizabeth Emery (Cleveland, USA)*
djulie Ezelle-Patton (Cleveland, USA)*
Harrell Fletcher (Portland, USA)*
Claire Fontaine (Paris, France)
Simon Fujiwara (Berlin, Germany)
Cyprien Gaillard (Berlin, Germany)
Dani Gal (Tel Aviv, Israel)
Dominique Gonzalez-Foerster (Paris, France)
Dale Goode (Cleveland, USA)*
Maryam Jafri (Copenhagen, Denmark/New York, USA)
Cui Jie (Beijing, China)
Hao Jing Ban (Beijing, China)
Li Jinghu (Dongguan, China)
William E. Jones (Los Angeles, USA)
Alex Jovanovich (New York, USA)
Lin Ke (Beijing, China)*
Mike Kelley [deceased]
Luisa Lambri (Milan, Italy)
Guillaume Leblon (Paris, France/New York, USA)*
Laura Huertes Millán (Bogotá, Colombia)
Ad Minoliti (Buenos Aires, Argentina)
Sarah Morris (New York, USA)
Michael Oatman (Cleveland, USA)*
Kirsten Pieroth (Berlin, Germany)
Michael Rakowitz (Chicago, USA)
Cheng Ran (Beijing, China)
Jennifer Reeder (Chicago, USA)
John Riepenhoff (Milwaukee, USA)*
Kay Rosen (New York, USA)




Allen Ruppertsberg (Los Angeles/New York, USA)
Tino Sehgal (Berlin, Germany)
Indre Šerpytytė (London, United Kingdom)*
Yinka Shonibare, MBE (RA) (London, United Kingdom)
Katrín Sigurdardóttir (New York, USA)
Cally Spooner (London, United Kingdom)*
Julian Stanczak [deceased]
Martine Syms (Los Angeles, USA)
Zhou Tao (Guangzhou, China)
Jim Trainor (New York, USA)
Philip Vanderhyden (New York, USA)
Jan Van der Ploeg (Amsterdam, Netherlands)
Visible Collective (2001-2007) (New York, USA)
Bárbara Wagner and Benjamin de Búrca (São Paulo, Brazil)
Lauren Yeager (Cleveland, USA)*

Geographic references indicate locations where artists currently live and work.

* Indicates artists selected to participate in FRONT's Artist-in-Residence program, The Madison Residencies-with support from Cleveland Foundation's Creative Fusion program-will take place at the newly developed Glenville Arts Campus on the East side of Cleveland. The Madison Residency program will include international, national and local artists.

PARTICIPATING INSTITUTIONS AND CURATORIAL CORRESPONDENTS

Presenting partners and venues include:



Akron Art Museum
Allen Memorial Art Museum, Oberlin College
Canvas City Murals, Downtown Cleveland
Cleveland Clinic
Cleveland Institute of Art
Cleveland Museum of Art
Cleveland Public Library
Federal Reserve Bank of Cleveland
Hingetown, Ohio City, Cleveland
The Madison, Glenville Arts Campus
MOCA Cleveland
SPACES
St. John's Church, Ohio City, Cleveland
Steamship William G. Mather, Great Lakes Science Center Transformer Station
Weltzheimer/Johnson Usonian House, Oberlin College
West Side Market and Ohio City Farm

The Triennial has further formed a consortium of international Curatorial Correspondents to provide feedback and discussion from a global perspective, bringing social and political concerns from their respective regions to reflect on parallel situations in the United States and Cleveland. Each Curatorial Correspondent will be invited to Cleveland to conduct research and develop public programs.

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The Curatorial Correspondents include Defne Ayas (Rotterdam), Diana Betancourt (Manila), Rose Bouthillier (Saskatoon), Fernanda Brenner (São Paulo), Reem Fadda (Jerusalem), Snejana Krasteva (Moscow), Carol Yinghua Lu (Beijing), Piper Marshall (New York), Suzana Sousa (Luanda) and Chen Tamir (Tel Aviv).

PRESS INQUIRIES

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Notes to the Editor

About FRONT

FRONT International: Cleveland Triennial for Contemporary Art is a citywide program developed by an international team of artists, curators and scholars with the creative resources of Cleveland and Northeast Ohio. In museum exhibitions and unconventional sites spread across the city, FRONT will be an expansive stage for local, national and international artists to create and share new work that is inspired by and engaged with the most important social, political, cultural and environmental issues of today.

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Where:

Cleveland and Northeast Ohio

FRONT Presenting Partners and Venues

Akron Art Museum

Allen Memorial Art Museum, Oberlin College

Canvas City Murals, Downtown Cleveland

Case Western Reserve University

Cleveland Clinic

Cleveland Institute of Art

Cleveland Museum of Art

Cleveland Public Library

Federal Reserve Bank of Cleveland

Hingetown, Ohio City, Cleveland

The Madison, PNC Glenville Arts Campus

MOCA Cleveland

SPACES

Steamship William G. Mather, Great Lakes Science Center

St. John's Episcopal Church, Ohio City, Cleveland

Transformer Station

Weltzheimer/Johnson House, Oberlin College

West Side Market and Ohio City Farm



Leadership

Fred Bidwell, Executive Director

Fred Bidwell is a philanthropist, collector and community leader. In 2011, he and his wife established the Fred and Laura Ruth Bidwell Foundation. In 2013, the Bidwell Foundation opened Transformer Station, a contemporary art exhibition space on Cleveland's West Side. Transformer Station alternates between serving as a venue for exhibitions curated by the Bidwells from their renowned collection of photo-based contemporary art and as a venue for exhibitions organized by the Cleveland Museum of Art. Fred Bidwell serves on the boards of the Akron Art Museum and the Cleveland Museum of Art and on the Visiting Committee of the Allen Memorial Art Museum.

Michelle Grabner, Artistic Director

Michelle Grabner is a celebrated American painter and conceptual artist. Her work is in the collections of the Walker Art Center, Minneapolis; Milwaukee Art Museum; Museum of Contemporary Art Chicago; DaimlerChrysler Collection, Berlin; Mudam Luxembourg; Smithsonian American Art Museum, Washington, DC; and the Victoria and Albert Museum, London. In November 2012, Grabner was selected as one of three curators to organize the 2014 Whitney Biennial in New York. She recently curated the 2016 Portland Biennial, a statewide exhibition in Oregon. Grabner is the Crown Family Professor in Painting and Drawing at the School of the Art Institute of Chicago. With her husband, Brad Killam, she co-directs the project spaces The Suburban, in Milwaukee, and the Poor Farm, in Little Wolf, Wisconsin. Grabner serves on the board of the Milwaukee Art Museum.



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